

PRESS RELEASE

EXHIBITION PROGRAMME 2013

Beauty and Revolution: Neoclassicism 1770–1820

20 February to 26 May 2013

Exhibition annex

In a comprehensive special exhibition to be presented from 20 February to 26 May 2013, Frankfurt's Städel Museum will devote itself to Neoclassicism and the impulses it provided for Romanticism. Developed in collaboration with the Liebieghaus Skulpturensammlung, the exhibition "Beauty and Revolution" will assemble some one hundred works dating from the period 1770–1820 by such artists as Anton Raphael Mengs, Thomas Banks and Johann Gottfried Schadow as well as Karl Friedrich Schinkel and Jean-August-Dominique Ingres. With the aid of prominent paintings, sculptures and prints from collections in many countries, the show will testify to the decisive influence of ancient Greece and Rome on the artists of the era in question. Striking examples will demonstrate how motifs of the then present increasingly found their way into art. The spectrum will range from the innovative inventions by Gavin Hamilton and Johann Heinrich Füssli to central works by Antonio Canova and Jacques-Louis David and masterpieces by Asmus Jakob Carstens and Bertel Thorvaldsen.

Curators: Dr Eva Mongi-Vollmer (Städel Museum), Dr Maraike Bückling (Liebieghaus Skulpturensammlung)

"Give Me Five!" – New Acquisitions for the Department of Prints and Drawings

6 March to 23 June 2013

Department of Prints and Drawings

A museum collection lives and grows through targeted purchases and donations which constantly enhance the inventory and develop it with regard to quality. The Städel Museum's Department of Prints and Drawings has in its holdings more than 100,000 drawings and prints dating from the Middle Ages to the present. In changing

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exhibitions, they are presented to the visitors in ever-new constellations, and can also be made available for study purposes on request in the Print Room. The exhibition “Give Me Five!” taking place in the gallery of the Department of Prints and Drawings from 6 March to 23 June 2013 will provide an overview of the department’s important new acquisitions over the last seven years. Some eighty works will be on view by such diverse artists as Adam Elsheimer, Giovanni Domenico Tiepolo and Louis Soutter, Max Beckmann, Alfred Hrdlicka and Jim Dine, David Hockney, Anish Kapoor, Antony Gormley und many more. The generous gifts and bequests received from many friends of the collection over the years have contributed substantially to this exciting and steadily developing ensemble.

Curator: Dr Jutta Schütt (Städel Museum)

Piero Manzoni

26 June to 22 September 2013

Exhibition annex

From 26 June to 22 September 2013, a large solo exhibition at the Städel Museum will assemble far more than one hundred works from all phases of the career of Piero Manzoni (1933–1963), undoubtedly one of the most consequential representatives of Italian post-war art. It will be the first presentation of his multifaceted œuvre in a museum outside Italy for more than two decades, as well as the first extensive monographic show on Manzoni ever to be staged in Germany. Initiated in close cooperation with the Fondazione Piero Manzoni in Milan, the exhibition will describe the Italian artist’s multifarious work as one of the most important European contributions to the paradigm shift taking place in art in the sixties. Between Informel and the emergence of a new concept of art expanding into various areas of everyday life, between early modern art and the neo-avant-garde, an œuvre will come into view which hardly appears less epochal and progressive today, half a century later.

Curator: Dr. Martin Engler (Städel Museum)

Hans Thoma

“The Germans’ Favourite Painter”

3 July to 29 September 2013

Exhibition annex

In a major monographic exhibition to be mounted in the summer of 2013, the Städel Museum will shine a spotlight on the painter and graphic artist Hans Thoma (1839–1924), once celebrated as “the greatest German master” by the public and art historians alike. The Städel has in its possession some ninety of his paintings and several hundred of his works on paper – and thus one of the most extensive Thoma collections in the world. An artist who fell increasingly into oblivion after 1945, he will

be presented in the Städel show for the first time as a forerunner of modernism, and far more than a mere painter of picturesque Black Forest landscapes. To this day, the rigour and precision of his works are disconcerting. Thoma's painting style combines realistic and symbolist tendencies, while also anticipating important elements of Art Nouveau, New Objectivity and Surrealism. This artistic diversity, as well as Thoma's role as a key figure of "German art" around 1900 – an exploitation which continued well into the National Socialist era – render him a phenomenon which demands re-evaluation.

Curator: Dr Felix Krämer (Städel Museum)

Rembrandt: Landscape Etchings from the Städel Museum

28 August to 24 November 2013

Department of Prints and Drawings

The world-famous paintings by the Dutch Baroque artist Rembrandt Harmensz. van Rijn (1606–1669) comprise history paintings and portraits. In his drawings and prints, on the other hand, Rembrandt was intensely preoccupied with the phenomenon of landscape. Particularly from the 1640s onwards, Rembrandt employed these more personal, even intimate media to record the impressions he gathered on walks in the countryside around Amsterdam. The result is a panorama of views which convey the singularity of the Dutch landscape as much as they do the artist's pensive gaze. Within the outstanding collection of Rembrandt etchings in the holdings of the Städel's Department of Prints and Drawings, the landscapes are represented in near entirety. They will form the core of the show, which – comprising some sixty works in total – will also present a number of other Rembrandt etchings, primarily self-portraits. Insights into the theme of the landscape depiction in printmaking will moreover be provided by a small, representative selection of forerunners and successors.

Curator: Dr Martin Sonnabend (Städel Museum)

Albrecht Dürer

His Art in the Context of Its Time

23 October 2013 to 2 February 2014

Exhibition annex

With the aid of some 180 works from the world's most important collections, this large-scale exhibition project at the Städel Museum takes a comprehensive look at Albrecht Dürer. It will show his œuvre in all its breadth and the entire diversity of his artistic means of expression: from his paintings on panel and canvas and his drawings to his works in various printmaking techniques and the books he wrote and illustrated himself. Within the exhibition, Dürer's masterpieces will be juxtaposed with

works by predecessors or contemporaries who were important for the artist – whether because he responded creatively to them, or because his own works served as a point of departure for a re-evaluation of the theme in the work of a closely associated artist colleague. This form of contextualization will aid the present-day viewer in understanding Dürer's own consummate artistry, but also his decisive contribution to the emergence of Northern European Renaissance art. For this exhibition, world-famous loans will come to Frankfurt am Main from such collections as the J. Paul Getty Museum in Los Angeles, the National Gallery in London, or the Kunsthistorisches Museum in Vienna.

Curator: Prof Dr Jochen Sander (Städel Museum)

Raphael and the Portrait of Julius II – Image of a Renaissance Pope

8 November 2013 to 16 February 2014

Hall 15, Italian Gallery of the Old Masters' Collection

The portrait of Pope Julius II is one of Raphael's most famous works. The likeness of this extraordinarily art-minded – but also assertive and irascible – pope was executed in Rome between June 1511 and March 1512 and has come down to us in several versions. The Städel Museum recently succeeded in acquiring a hitherto unknown version of the Portrait of Pope Julius II by Raphael and his workshop, which has been on display in our Old Masters' Collection since December 2011. A showcase exhibition taking place at the Städel Museum from 8 November 2013 to 16 February 2014 will address the theme of the papal portrait from various perspectives. To begin with, the likeness of the pope purchased for the Städel Museum will be united with the version belonging to the Uffizi in Florence, already likewise attributed to Raphael and his workshop, as well as Titian's copy of ca. 1545/50 from the Palazzo Pitti as a means of making direct comparison between the paintings possible. This encounter between the originals will moreover be accompanied by a presentation of the findings of technical investigations of the three versions of the painting from Frankfurt, Florence and London as a basis for discussion on the relationship between them. A scholarly catalogue will explain the findings in detail and shed light on the portrait of Julius II from different angles.

Curator: Prof Dr Jochen Sander (Städel Museum)

Subject to alterations.